

1986?

**SUSAN C. PETREY
CLARION FUND AUCTION
SATURDAY, 4-6 PM ST. HELENS ROOM
GUEST AUCTIONEER: EDWARD BRYANT**

Items to be brought to auction include:

SIGNED BOOKS

THE CRAFT OF SCIENCE FICTION by Reginald Bretner 1st ed.
THE MAMMOTH HUNTERS by Jean Auel 1st ed.
AMONG THE DEAD by Edward Bryant 1st ed.
CINNABAR by Edward Bryant 1st ed.
DORTHEA DREAMS by S. M. Charnas 1st ed.
ALL MY SINS REMEMBERED by Joe Haldeman 1st ed.
THERE IS A SERPENT IN EDEN by Robert Block paperback
THE RED HAWK by Elizabeth Lynn limited ed.
IN THE BEGINNING by Fritz Leiber limited ed.
TRIPS IN TIME ed. by Robert Silverberg review copy
RED AS BLOOD by Tanith Lee galley
THE GODS THEMSELVES by Isaac Asimov (not signed) 1st ed.
THE DEAD ZONE by Stephen King · paperback
THE VALLEY OF THE HORSES by Jean Auel paperback

FIRST COVER PROOF of ALWAYS COMING HOME signed by Ursula LeGuin

FANZINES: FILE 770, PREHENSILE, SCIENTIFRICTION, KHATRU, KOLUIR, FAN ANTHOLOGY, OUTWORLDS, ASH-WING, HEDGEHOG, QUOTA, HOOM, DIAGONAL RELATIONSHIP, FANTASIAE, XENOPHILE, STARLING, and more.

MAGAZINES including ASTOUNDING, ANALOG, FANTASY & SCIENCE FICTION, OMNI, LOCUS, and STARTLING STORIES

ARTWORK (View in artshow) works by William Rotsler, Lisa Free, L. Pierce Ludke, John Foster, and Eleanor Johnson

MOVIE POSTERS

GROUCHO MARX MASK
SPACE SHUTTLE BELT BUCKLE
MICROQUEST GAME 6
AND MORE

All proceeds go to the Susan C. Petrey Clarion Scholarship Fund which assist new writers to attend both the Clarion and Clarion West Science Fiction Writers' Workshops. The fund is sponsored by Oregon Science Fiction Conventions Inc., a nonl-profit and tax exempt organization.

For further information prior to the auction, inquire at the convention registration desk.

THANK YOU FOR YOUR CONTINUED SUPPORT.